

## DIRECTORS TO OPEN NEW BANKING ROOMS

NEW QUARTERS OF NATIONAL  
BANK OF ARIZONA OPEN  
FOR INSPECTION THIS  
EVENING

Rooms Beautifully Decorated, and  
Perfect in Appointment

For the last three months the windows of the new banking rooms of the National Bank of Arizona, in the building of the same name recently erected on the corner of Washington and Center streets, have been covered with canvas screens impervious to the eye of curiosity. What the decorators have been doing in the big room has only been a matter of speculation. During the time required for the work any number of people, on their way down Washington or Center, have stopped to take a look through the half-opened door, or the interior of the curtain, to get a little advance information of the appearance the room might finally assume. They saw only a scene of confusion. Slabs of marble lying around over the floor, scaffolding supporting the decorators who painted the ceiling, unhung chandeliers, and an indescribable quantity of rubbish made the view unsatisfactory. It has only been within the last week that the splendid new quarters of the National Bank of Arizona have neared completion, and the public will be ad-

mitted to the banking rooms this evening for the first time. A public invitation has been extended to everybody in the city, whether native or foreign to the locality, to come to the banking rooms this evening between the hours of 7:30 and 10:30 o'clock to inspect the new home, when the bankers of the institution will keep open house for all comers.

The new banking room, occupying the Washington and Center street corner of the Arizona National Bank building is a large room measuring approximately fifty by seventy feet, in which a massive vault has been placed, and no expense of the decorator or builder has been spared to make the room the most handsome of its kind in the territory. A brief description of the room, its furnishing, decoration and arrangement is given, although no adequate idea of the art which has been employed can possibly be gained without a personal inspection.

The first impression the new banking room creates is that of ornateness. The six large Ionic pillars, supporting the heavy girders of the ceiling on their graceful capitals, covered with white Italian marble to a height of seven feet above the floor; the tasteful decoration of the ceiling, which is divided into giant coffers by the crossing girders, and every panel painted with a delicate but elegant design; the frescoes of the walls; the gilding of the relief work on the beams supported by the pillars; the bronze chandeliers and side lights, and the substantial furnishing of the room, made of fine grained mahogany, serve to give an impression of richness and beauty that baffles all description. To the right of the main entrance a reception room is divided off from the main floor, fenced around with a railing of white Italian marble, and furnished in mahogany and leather. The cashier's desk is placed behind a

similar railing to the left of the Washington street entrance, and behind this open space his private office, divided off by a mahogany partition, is located. This partition has light of leaded Tiffany glass in it, and immediately over this small room a similar light is located in the ceiling, with eleven panels, and very tasteful in its design. The rail that divides the portion of the room reserved for the tellers and bookkeepers, is made of white marble, and the rail above it made of bronze work, which was especially designed by the W. T. Hutchinson company of Los Angeles for the new banking room. Another design of the same firm was worked out for the lights of the partition, which are made of highly wrought bronze and on each light or standard the monogram of the bank, N. B. A., has been worked. The side walls are lighted by eleven two lamp hangers also made of bronze, which are hanging two large chandeliers are suspended. The effect created when the rooms are illuminated is splendid, and by artificial light they seem more beautiful than in day. The vault is located in the rear of the room, and measures 30 by 15. It is divided into three compartments. One for books and papers, another for gold and silver coin, and the third for safety deposit boxes. The book vault is fitted up with the most modern steel shelving and files. The coin vault will have six steel chests for the currency carried by the bank, each chest with a combination lock. The safety deposit compartment has 500 boxes, all made of steel, and each box with an individual lock. An idea of the massive construction of the vaults may be gained when it is stated that the two doors of the safety deposit and coin compartments of the main vault weigh 11,000 pounds. These two doors open by time locks only, and there is no way of entering until the bars are released by the automatic lock inside. A notable feature of the safety deposit and coin vaults, which adjoin each other, is a small manhole which connects them. To guard against accidental locking in, this manhole has been provided, with a combination lock on each side of the door, the number of which will be known only to the bank officials, so that if locked in one vault it would be possible to get through into the other.

The directors' room is immediately back of the vaults, furnished in mahogany, and the president's room is located on the Center street front, with a door opening into the entrance vestibule of the main building. These rooms are fitted up with bronze chandeliers, and all have been decorated in the same style as the main banking room. The entrance to the bank will be lighted at night by three four-light electric standards, which will be lighted automatically at a certain time and shut off without attention. This will be done by an electrical contrivance which has been put in by the builders, made on the principle of the time lock. The doors of the safety deposit booth, fenced with a bronze railing, just before the vault entrance, are opened by electrically. The pressing of a button causes them to swing back, and the first persons who enter this compartment will be considerably mystified by the unseen power that opens doors before them. The bank is a perfect as money and taste, and a knowledge of banking requirements could make it and those who go to the opening this evening are assured of inspecting a completely equipped, and beautifully designed room.

## BEARDSLEY LANDS TO BE IRRIGATED

SURVEY FOR DAM SITE MADE BY  
HOLDERS OF 42,000 ACRES.

The Agua Fria Land and Water Company Preparing to Undertake  
Big Project.

G. E. Morey, an attorney of Hamilton, Ohio, who represents the interests of W. H. Beardsley in the Agua Fria Land and Water company, whose holdings consist of 42,000 acres of land lying near Beardsley, stated yesterday to a reporter of The Republican that surveys are being made for a reservoir at Frog Tanks, located on the Agua Fria river about 40 miles north of Phoenix. The exact dimensions of the proposed dam have not been given out, as the engineers are not definitely settled on its site, but it is certain that the dam will be made of sufficiently large capacity to insure a plentiful supply of water for the 42,000 acres of the company. The surveys and estimates are being made by Engineer A. L. Harris, formerly of the reclamation service, who has had large experience in work of the kind, and as soon as his plans are in the company will prepare to undertake the work. W. H. Beardsley of Hamilton, Ohio is the largest holder in the Agua Fria Land and Water company, and a statement from his attorney, Mr. Morey, to the effect that the work will be carried through to completion means that the district near Beardsley will soon have a water supply for irrigation, and that the whole valley will be benefited by the erection of another great dam, which will have a widespread influence in encouraging people to settle in the Salt River Valley.

The lands controlled by the Agua Fria Land and Water company were originally controlled by virtue of the water rights on the Agua Fria, but were withdrawn from entry together with several townships lying south and west of the river, by the secretary of the interior about ten years ago. However they were re-opened on June 3rd, 1909, and Mr. Beardsley immediately resumed his old holdings, forming the company in which he owns the controlling interest. The company has plenty of money behind it, and there can be no doubt that if the site proposed as the location for the dam prove feasible, work will be started at an early date. This project has been under consid-



Nature's Gift from the 'Sunny South'

# Cottolene

## Better Patronize your Grocer than your Doctor

Nine-tenths of all human ills start from stomach trouble. Lard-cooked food, greasy and indigestible, is the cause of most stomach troubles. The remedy is in the hands of your cook—not your doctor.

Cottolene is a vegetable-oil cooking fat that is far superior to lard, butter or any other fat for frying and shortening.

Cottolene is pure in its source; it comes from the cotton fields of the Sunny South, and is made from the choicest of pure, refined cotton oil.

Cottolene is manufactured in a cleanly manner, amid the most favorable sanitary surroundings.

Cottolene is packed in air-tight, friction-top pails to insure its freshness and prevent it from absorbing dust and odors of the grocery. We authorize your grocer to refund your money if Cottolene is found to be other than fresh and satisfactory.

Cottolene makes healthful food, and food which any stomach can digest. It is worth more per pail than lard or any imitation, because—being richer—it will go one-third farther and is therefore most economical.

From Cottonfield to Kitchen—Human Hands Never Touch the Oil from which Cottolene is made

Made only by THE N. K. FAIRBANK COMPANY



## DAILY FASHION TALKS

BY MAY MANTON

### A DAINTY FROCK OF CHALLIS.

CHALLIS is one of the prettiest possible materials for young girls' afternoon dresses. This frock combines figured with plain, the plain matching the color of the dot, and it is just as smart and attractive as can be.

The very simple little blouse is made in the kimono style, with sleeves and body portion in one, but it is trimmed in an unusual manner. In this case it is made with a round neck and little tucker, but it can be made with yoke and high collar if liked, and with under sleeves extended to the wrists. The simple five gored skirt is cut a little above the waist line and is finished with a straight band at the lower edge. Altogether the dress is smart in the extreme, including all the latest features of fashion. The slightly raised waist line is much liked and is usually extremely becoming to young girls, but the skirt can be cut off and attached to a belt and the dress worn with a girdle or sash, if liked. Small women will find this design as well suited to their needs as it is to young girls and the model can be made available for a variety of materials. Without the lining of the blouse it would be suited to linen and other washable materials. Just as illustrated it is adapted to cashmere, henrietta cloth, chiffon broadcloth and all materials of a similar kind.

For the 16 year size the blouse will require 1 1/2 yards of material 27 inches wide, 1 3/4 yards 36 or 44, with 1/2 yard 27 for the trimming portions and 3/4 yard of all-over lace for the yoke and under sleeves. For the skirt will be needed 3 1/2 yards 27, 2 3/4 yards 36 or 44, with 1/2 yard 27 for the band.

A May Manton pattern of the blouse No. 6894, or of the skirt No. 6896, cut in sizes for girls of 14, 16 and 18 years of age, will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents each. (If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.)

6894 One-Piece Blouse for Misses and Small Women,  
14, 16 and 18 years.  
6896 Five Gored Skirt for Misses and Small Women,  
14, 16 and 18.

### FILL OUT THIS BLANK.

ARIZONA REPUBLICAN, Phoenix, Ariz.

Please order for me, 10 cents herewith to cover your charges:

Pattern No ..... Size .....

Name .....

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NOTE:—These Patterns are ordered for you from Chicago and require about 10 days to get them to you.

Colonel F. H. Woodworth of New York, and Carlos Mayer of Philadelphia arrived yesterday for another stay of whatever time may be necessary in connection with their business interests. The gentlemen are concerned in the exploiting of the Southern Arizona

## COLONEL WOODWORTH ARRIVED YESTERDAY

Here With Carlos Mayer In Connection With Lower Gila River Project.

Colonel F. H. Woodworth of New York, and Carlos Mayer of Philadelphia arrived yesterday for another stay of whatever time may be necessary in connection with their business interests. The gentlemen are concerned in the exploiting of the Southern Arizona

irrigation company, a storage and irrigation enterprise on the lower Gila river near the boundary between Maricopa and Yuma counties. The story of this property has been to or repeated to make its recital timely now as the visit of the gentlemen is merely in furtherance of perfecting title and does not at this time indicate great activity.

Colonel Woodworth has been connected with the enterprise in one way or another since the early 80's, during which time the ownership has changed more or less and approximately a half million dollars has been spent in development and exploitation. Everything is now successfully financed and the only question is the clearing of titles, which the colonel hopes may be affected soon.

Col. Woodworth came direct from France, where several of his associates live, having left that country just sixteen days ago, stopping in New York only long enough to shake hands with a few friends. Though in late years he has spent most of his time in the east and in Europe he is an Arizona of early vintage, having been in charge of the big north and south and east and west stage lines across the territory in the early 70's, when travelers had very good justification in going well armed. He knows Arizona thoroughly and says he hopes some day to see the project on the south Gila one of the largest successful irrigation undertakings in the west, not alone because of his connection with it but for the good of old Arizona itself.

## FRIEDMAN RETURNS FROM CALIFORNIA

Has Spent a Month Studying Horse-flesh and Rheumatism.

Harry Friedman returned home yesterday after a four weeks' absence in California, where he went to boil the rheumatism out of himself at the hot springs and in the accompanying mud baths. He managed to get rid of a good part of it and comes back feeling better. He might have achieved better results but was led away from his purpose more or less by his innate love of horses. Every man has a strong weakness and Mr. Friedman's is horse-flesh.

He went first to Relief hot springs, near San Jacinto, and was doing very well, but the Homet stock farm was not far away and he kept wandering over there to see the live stock. He found there his old friend Wilbur Lou, the colt that made the yearling record of the world for 1910 on the Phoenix track last summer. He also saw the colt's sire, Kinney Lou, as well as George D. McKinney. Notwithstanding these horse excursions he improved so much he was hired to Los Angeles, where there were more horses and less desirable weather. He looked over Copa de Oro, which he says is in fine condition and will probably be back here at the next fair, saw Zombi and see more of them than ever at this year's annual fair.

Phoenix track, and Bon Voyage, Senator Clark's famous horse.

But the rheumatism again got the better of him and he went to the springs again, this time to Marietta, about thirty miles from the Relief springs. He got better there but only stayed a week, though it was an exciting week in that quite place. One night some one thought his house was being robbed and bringing a 22-caliber rifle into action he put a bullet in each shoulder of Pitcher Tozier of the Los Angeles baseball team, who was not the burglar. The doctors thought Tozier would not be incapacitated for the diamond, for, though his wounds were painful, they did not appear to be in a place that would permanently injure his "baseball" muscles.

In the same affray Lou Guernsey, a reporter for the Los Angeles Times, was shot in the foot and Mr. Friedman, like the good Samaritan, nursed him more or less and pushed him around in the wheel chair while he was there. Then Mr. Friedman went back to Los Angeles again, not being able to content himself at the springs, and when it got cloudy and foggy on Wednesday he decided to buy a ticket for home and give the Arizona sunshine another chance at him.

Mr. Friedman says they are doing much for the improvement of Agricultural park, which is the retreat of the Los Angeles horsemen. They are adding some new buildings, among them an art gallery, and otherwise putting the property in shape for later usefulness. Incidentally he says the California horsemen are loud and continuous in their praise of the Arizona fair grounds track and he expects to see more of them than ever at this year's annual fair.

## Housework Tiresome?

### Genuine Relief

"For five years," writes Mrs. L. Fulencheck, Houston, Texas, "I suffered with pains all over, especially in my back and side, and was so weak I could hardly do my housework. A friend told me of Cardui. Since taking it, I feel so much better! Now I can do all my housework, and am not bothered with pains at all. Cardui has been a wonderful help to me."

Cardui, the woman's tonic, has proven especially beneficial, in cases of womanly ailments with pain as a principal symptom, whether the pains come from too much walking, standing,

stooping, or just as a symptom of general female weakness. Cardui is a strength-building medicine. You need it if your system is out of order, or if you suffer from any of the pains, to which women are peculiarly liable.

Women who need strength, should find it in Cardui.

Fifty years of success have produced a confidence in Cardui, that cannot be ignored. During this time, Cardui has benefited a million women. Why not you, now?

All druggists keep Cardui in stock, all the time. Get a bottle and try it, to-day.



# Take CARDUI